

The Bozo Bus Tribune

Volume 29, Number 2

Saturday Morning....April 2, 1994

A PERSONAL JOURNEY

What to do when you have to be on stage in front of thousands of your best friends playing the title character in a major radio play...and you can't talk

by David E Romm, Producer, *Shockwave*

- 1) Don't panic. You've done 15 Opening Ceremonies and 13 Shockwave Stage Shows. Even if this one gets screwed up, you still have your memories.
- 2) Know your people. Longtime Shockwave co-producer Jerry Stearns is very good at this sort of thing. He can take up any slack. Longtime Shockwave Riders Brian Westley, Kara Dalkey and Jane Yolen are pros and can handle any disaster, up to and including you producing the show.
- 3) Minicon attendees are the greatest in the world. When in doubt, ask around and a problem will be solved. With only a little coaxing, volunteers I'd never met came out of the woodwork, and people who I hadn't met until last year, when two original cast member got sick at the last minute, volunteered again.
- 4) Don't believe in miracles: Rely on them. Mn-Stf President Ed Eastman, in several previous Shockwave Stage Shows, had been pulled in too many directions to commit to doing the show. Fortunately, he was available when crunch time came. The Bridge handled several unorthodox requests. The ADH Productions, the sound and lighting crew, were terrific even though you have to troop back to the soundboard to tell them anything.
- 5) Your strength is as a writer, not an actor, anyway. You wrote the script. Sure, it could have gone through another revision or three, but it was still pretty strong. Go for it.
- 6) You're among friends...if not sane people.
- 7) You're co-editor of the *Bozo Bus Tribune*, so you get the last word.

LATE-BREAKING NEWS DOESN'T: INSTEAD GOES "SQUISH"

SATURDAY PROGRAMMING CHANGES

ITEM#	CHANGE	DESCRIPTION
--	Added	<i>Star Trek Filk & Folk</i> . 12:00, Atrium IV.
56	Time	<i>Jack Williamson Interview</i> . From 14:00 to 12:00.
76	Time/place	<i>Finding the Info Highway</i> . From 19:00 Bloomington to 21:00 Edina.
86	Cancelled	<i>John M. Ford Reads</i> .
98	Cancelled	<i>Ask Dr. Mike</i> .

PICKING PERFECT PARTIES

There is an *Open Room Parties* handout on red paper available at the Info table. Note that the following parties should not be on the around-the-clock list:

- TICC Party (Room 1606) begins after the Masquerade on Saturday night.
- The Minnesota Dairy Goat & Fantasy Party was Friday night only (Sorry!).

Some feel that having to let you in at all times is an easy route to an early doom.

DR. WHOOPIE SAYS. "PLAY SAFE!"

Condoms are available in the Con Suite. You may also obtain these "Minicon Raincoats" from the costumed condom fairies or those "very nice rubber ladies."

LONG AWAITED RETURN OF THE LEGION OF SUPER DAVIDS

by Jeff Schalles

In the time-bound depths of the 1970's Minneapolis SF fan gestalt a sign of cosmic synchronicity revealed itself. There were many Davids. Though somewhat mysterious, this was eventually found to be good. *The Legion of Super Davids* formed from the chaos, solidifying this beachhead of fannish trueness. Photographs were taken to confirm the historical perspective. A Chief David arose, David S. Cargo himself. After a long absence, the Chief David has agreed that it is time for a new gathering, a cosmic renewal, or at least another photo session. At 9:00 PM Saturday night in the Edina Room. All Davids old and new are invited, as are interested photographers with wide-angle lenses. There are, indeed, many Davids.

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TALES FROM THE POOLSIDE

Reports from April Fool's Day at MinIcon

OPENING LINES

The fans at opening ceremonies seemed to like these remarks:

Jack Williamson: "This is the second time I have been to Minicon. The first time was 20 years ago, and when I got off the airplane, the temperature was 7 below. I'd like to thank this year's committee for the improved weather."

Charles Piehl: "Why me?"

Joel Rosenberg: "Sorry, folks. I don't have any more announcements."

SHOCKWAVE

What's purple, reptilian, and keeps on going and going? The Energizer Barney. What's radio and funny and keeps on going on at Minicon? Shockwave! From ads for Hypothetical Products, Inc., to an ion storm of sound effects, the actors kept their fans laughing.

The new main programming holds twice as many seats, so more were able to enjoy this year's performance. The rest of you will have to be content with the *broadcast* of the adventures of orbital bungee jumping Jason Rainbeaux and his temporally-challenged sidekicks (April 30th on KFAI Fresh Air Radio).

A BELLY-FULL OF ORIENTAL DELIGHT

With a rhythmic pulse and a cry to all, the Dancers of the Desert Moon transformed an hour of Minicon into a slice of the Middle East. An unstoppable beat, dancers swirling...a good time was had by all.

MINICON TELEGRAM
TO: Our Radisson sales manager, who is on a Caribbean cruise
DEAR JOLENE STOP HOTEL HAS STRUCK
ICEBERG STOP WISH YOU WERE HERE
STOP LOVE US STOP

EDITORIAL

VIVA KRUSHENKO'S!

by Eric M. Heideman

Krushenko's was an eleven-year Minicon tradition (1983-1993). This year, the decision was made not to have it, with its future as an official part of Minicon dependent on the amount of positive feedback the Minicon committee gets from you folks.

I've heard the opinion expressed that the success of the Dark Star Cafe makes Krushenko's unnecessary. I believe this is based on a misconception. Dark Star was designed and is being promoted primarily as a non-smoking music room. Krushenko's was designed and has always been promoted as a 24-hour room where people can get together and talk about science fiction and fantasy—sometimes formally, through scheduled program discussions, sometimes informally and spontaneously. Both rooms serve an important function in building community within Minicon; neither is a substitute for the other.

If you want Krushenko's back in 1995, please sign your name and badge number on a *Bring Back Krushenko's* petition either (1) on the wall across from the Info table, to the right of the message board, or (2) in room 514's Saturday night party.

TICC™ TALK, TICC™ TALK, TICC™ TALK....

The Trans Iowa Canal Company™ planned to build a waterway across Iowa, but the feds built I-80 instead. TICC West, the Des Moines branch, in hopes of being "normal," travelled 90° from other out-of-town gigs (from Iowa City to Lincoln NE), up I-35 to Minicon.

TICC delighted 300 or more fans with authentic Klingon dialogue (translated with increasing inaccuracy by disgruntled translators), and humorous commercial breaks.

By a little-known law of physics, the distance from Des Moines to Minneapolis is of the same order of magnitude as the distance from Minneapolis to the next performance of TICC West at Demicon (April 22).

TREK CONVERSATION

"Living on the Enterprise is a lot like being at Minicon" (in reference to Next Generation youth who seem to have the run of the ship).

Regarding Klingon food & philosophy: "Gaak is dead." (I guess Nietzsche is Klingon).

MICROPROGRAMMING R US

Has something surreal happened to you today? Some of the ConCom felt that way.

"Cooler man," the fellow with the black fingers, paid a visit to the ConCom lounge, leaving little steaming cups of dry ice in his wake. "The hot water makes it that much more active," he chortled as he scurried away. Watch for him, and report other microprogramming events to the *Bozo Bus Tribune*.

PERSONALS

Klingons Unite! Invade Minicon and drink Bhlog!—Khairava Rudra

Oh honey! —Amy

A close personal friend of Michael Dorn's was heard to mutter, "Who are all these people? And where is Michael?"

SWM seeks party of 12 or more for ego trip and mutual character bashing. Immortality a plus. —BRH

Looking for that special someone. Vapid, handsome, and more than just a little drunk. Meet me on the Bridge Sunday afternoon. —Shirley

SWM —Eric Electric

Jeff! Stop it! —RS!

Lost: one left-handed frammisjat. —KM

Tip: The fanzine lounge is a great place to get acquainted with the creative writing side of fandom. Browse through fanzines (fan magazines), pick up freebies, talk with fun folks. Cheap xerox rates. Here's your chance to communicate with your fellow fans!

